

BASS AND DRUMS

Henderson Jazz Series
ABOVE ALL

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LATIN FEEL
♩ = 100

The image shows a bass and drums score for the song 'Above All'. It consists of seven staves of music. The first staff starts with a 'LATIN FEEL' and a tempo of 100. The music is in 4/4 time and features a consistent bass line with eighth notes. Above the staff, various chords are written, including Bbmaj9, Ab9, Ebmaj9, and Ab9. There are two key signatures: Bb major and Eb major. The score includes dynamic markings like 'mf' and 'v'. There are also two boxed sections labeled 'A' and 'B'. The piece ends with a double bar line and a repeat sign.

Chords and markings for each staff:

- Staff 1: Bbmaj9, Ab9, Bbmaj9, Ab9, Bbmaj9, Ab9
- Staff 2: Bbmaj9, Ab9, Bbmaj9, Ab9, Bbmaj9, Ab9, Bbmaj9, Ab9
- Staff 3: Bbmaj9, Ab9, (A) Ebmaj7, Dmi7, G+7, Ebmaj7, Cmi7, F7(b9)
- Staff 4: A+7, Bbmaj7, Gmi7, Bb/F, Ebmaj7, Bb2/O, Cmi7, /Bb, Ab9
- Staff 5: Bbmaj9, Ebmaj7, Dmi7, G+7, Ebmaj7, Cmi7, F7(b9)
- Staff 6: A7(#9), A7(b9), Bbmaj9, Gmi7, F, Ebmaj7, Dmi7, Cmi7, /Bb, Dsus4/A
- Staff 7: D, (B) Gmi F2 Eb, Cmi F2/Bb, Gmi F2 Eb

BASS AND DRUMS

ABOVE ALL INSTRUMENTAL - 2 -

28 Cm F2/A Bb Eb9 Dmi7 Gmi F/G Bb2/O

31 Eb2 Bb/Eb Cm7/F FILL [C] Bbma9 Ab9

36 Gmi9 C9 Ebmi9 Ab9 Bbma9 Ab9 Gmi9 C9

41 Ebmi9 Ab9 [D] Bbma9 Ab9 Bbma9 Ab9

45 Bbma9 Ab9 Bbma9 Ab9 Bbma9 Ab9 Bbma9 Ab9

49 Bbma9 Ab9 Bbma9 Ab9 [E] Fma7 Emi7 A+7

53 Fma7 Dmi7 G7(b9) B7(#9) B7(b9) Cma9 Ami7 G Fma7 Emi7

57 Dmi7 /C Esus4/B E [F] Ami G2 F

BASS AND DRUMS

ABOVE ALL INSTRUMENTAL - 3 -

60 Dmi G²/B C Ami G² F Dmi G²/B C

63 F⁶/9 E^{mi}7 Ami G/A C²/E F² C/F Dmi⁷/G

67 C^{MA9} B^{b9} C^{MA9} B^{b9}

70 C^{MA9} B^{b9} C^{MA9} B^{b9} C^{MA9}